

Currier and Ives

Artists For the Euramerican Lifestyle

Overview

- Lithography vs Woodcuts
- Currier and Ives
- Scenes of Euramerica's Founding Years
- Scenes of Euramerica's Daily Lives
- Politics and Dark Humor
- Beautiful Panoramas

Lithography vs Woodcuts

Lithography vs Woodcuts

Printers needed a way to include images into printed books

Lithography vs Woodcuts

Cutting a Pattern into a block of wood



Lithography vs Woodcuts



Lithography vs Woodcuts



Lithography vs Woodcuts

In Lithography, an artist draws with a grease pencil onto a polished stone



Lithography vs Woodcuts

1. Draw with a grease pencil
2. Etch the stone with an acid, makes non-drawn areas rough
3. Coat with Gum Arabic, absorbs into the roughened areas, disallowing the ink to hold to the stone there
4. Clean off the extra Gum Arabic and the grease, the stone is smooth where grease was drawn and can hold ink.
5. Ink will not adhere to the stone where the Gum Arabic exists.

Lithography vs Woodcuts

- Beautiful pictures can be transferred to paper over and over



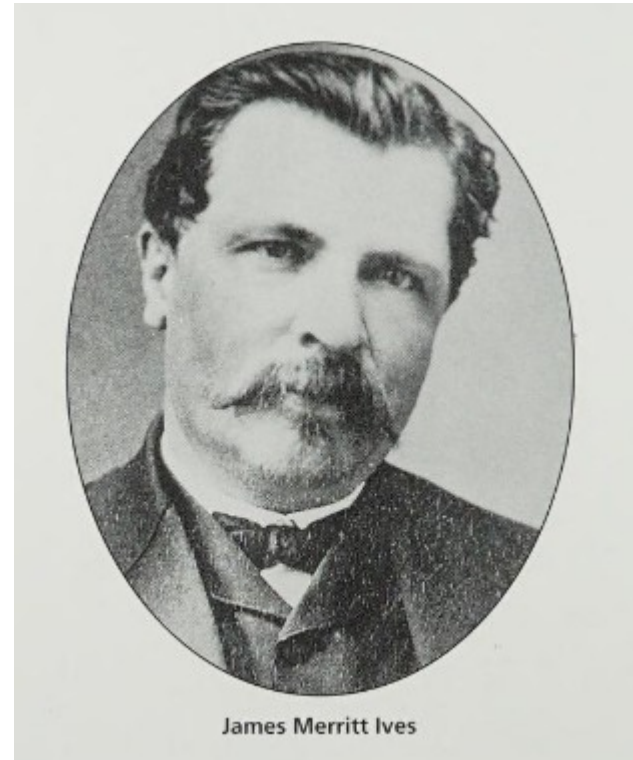
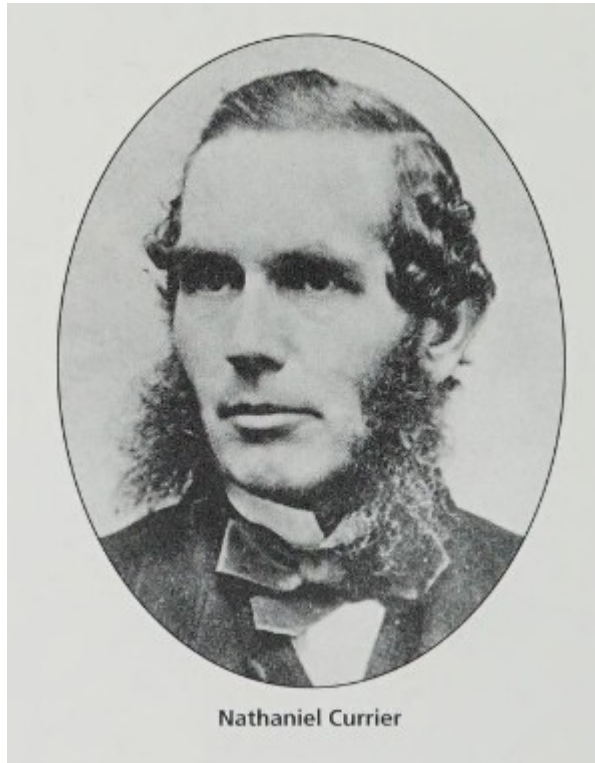
Lithography vs Woodcuts

Multiple colors are possible with aligned multiple stones



Broadway New York. Currier & Ives, undated. Looking south from City Hall Park.

Currier and Ives



Currier and Ives

Nathaniel Currier

- Born 27 March 1813 in Roxbury Massachusetts
- Lithographer
- Started a Lithographic Business in 1835
- Died in 1888 at 75 years of age



Currier and Ives

James Merritt Ives

- Born 5 March 1824 in New York City
- An artist
- Formed a full partnership with Nathaniel Currier, forming Currier & Ives
- Died 1895 at 70 years of age



Currier and Ives

- Operated from 1835 until 1907
-
- Billed itself as "*Publishers of Cheap and Popular Prints*"
-
- Over 7,500 lithographs in 72 years
-
- Many different artists involved

Currier and Ives

Legacy

-

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Documented Euramerica in the 1800's through thousands of artistic impressions of everyday life

Scenes of Euramerica's Founding Years



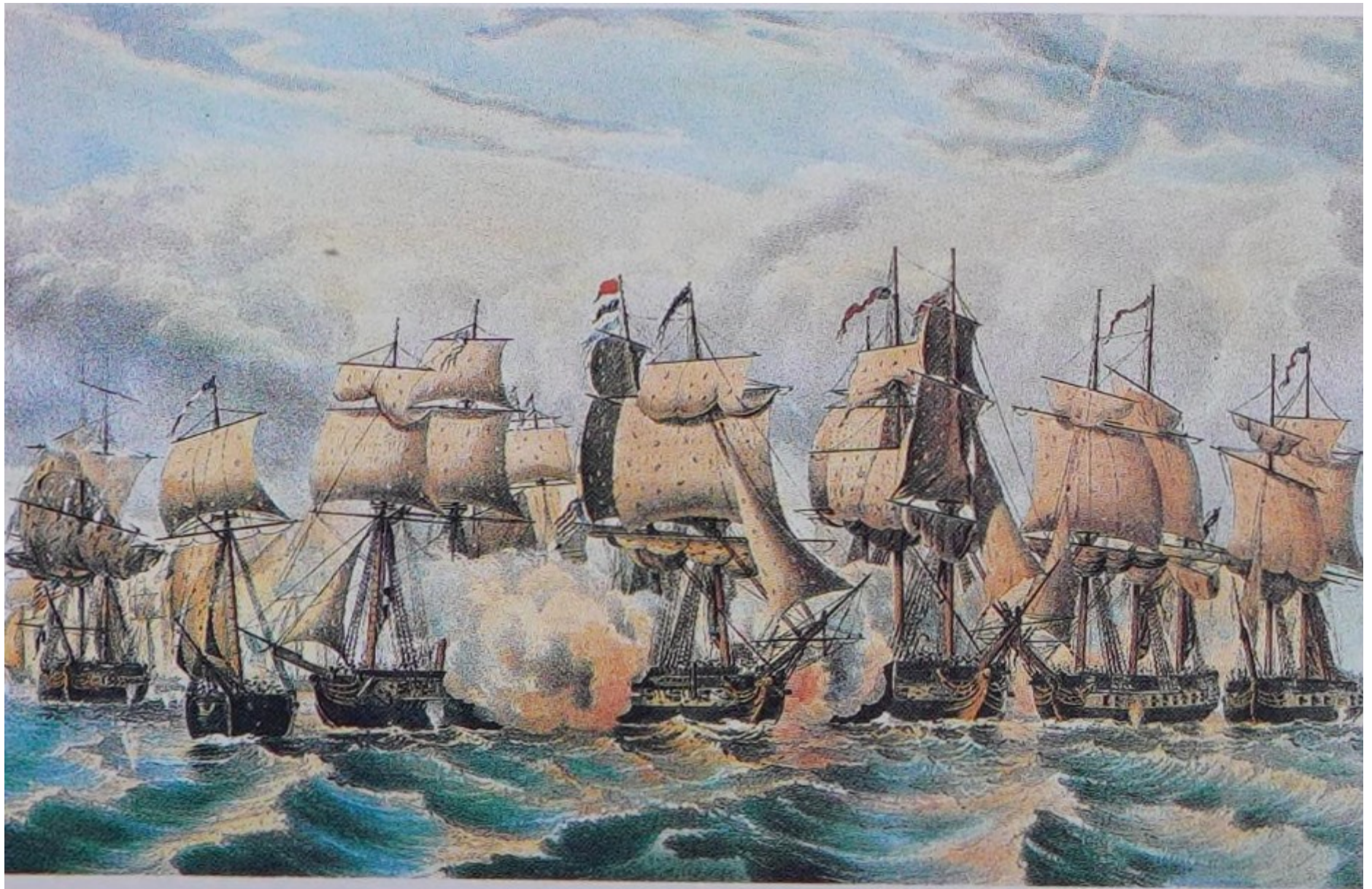
THE LANDING OF THE PILGRIMS AT PLYMOUTH, MASS. DEC. 22nd 1620



THE DESTRUCTION OF TEA AT BOSTON HARBOR



WASHINGTON CROSSING THE DELAWARE



PERRY'S VICTORY ON LAKE ERIE / FOUGHT SEPT. 10th, 1813

Scenes of Euramerica's Daily Lives



WINTER IN THE COUNTRY / GETTING ICE



HUSKING



AMERICAN COUNTRY LIFE. SUMMER'S EVENING



AUTUMN IN NEW ENGLAND / CIDER MAKING



PREPARING FOR MARKET



AMERICAN FOREST SCENE / MAPLE SUGARING

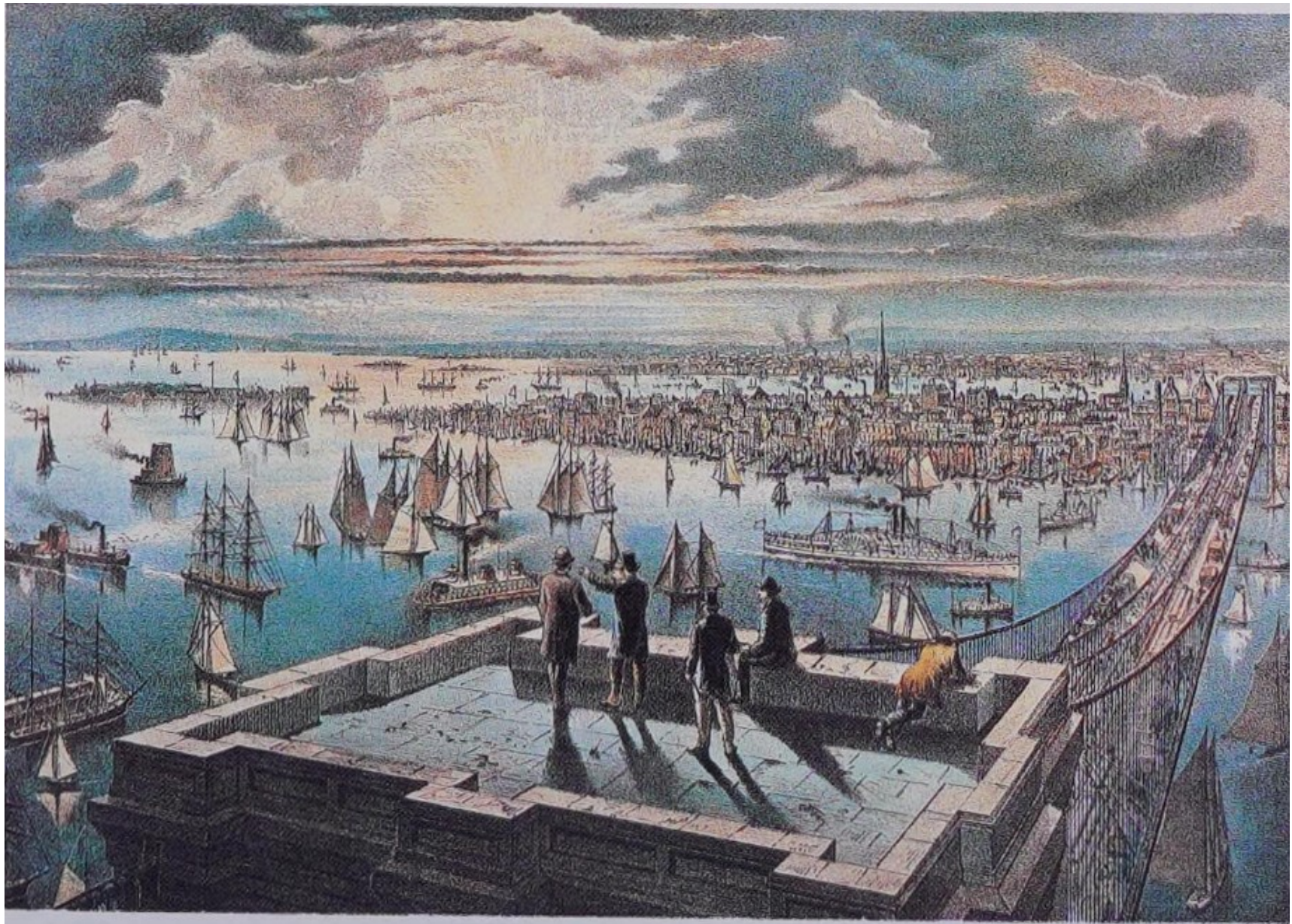


H. KYLE & SONS, CURRIER.

Engraved according to Act of Congress in the year 1868 by N. Currier, in the Clerk's office of the District Court of the Southern District of N. Y.

First published by the N. Y. Engraver N. Y.

HARVEST.



THE HARBOR OF NEW YORK / FROM THE BROOKLYN BRIDGE TOWER

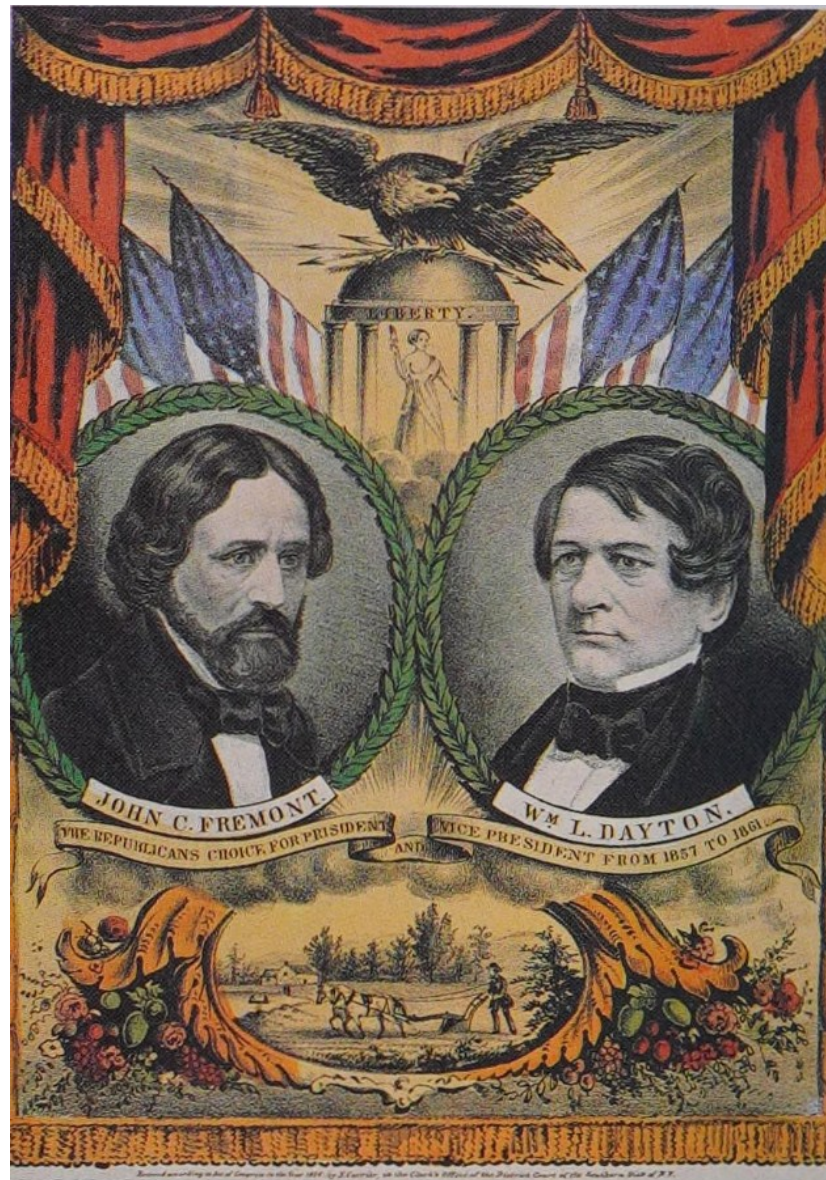


SHAKERS NEAR LEBANON



LIFE IN THE COUNTRY. THE MORNING RIDE

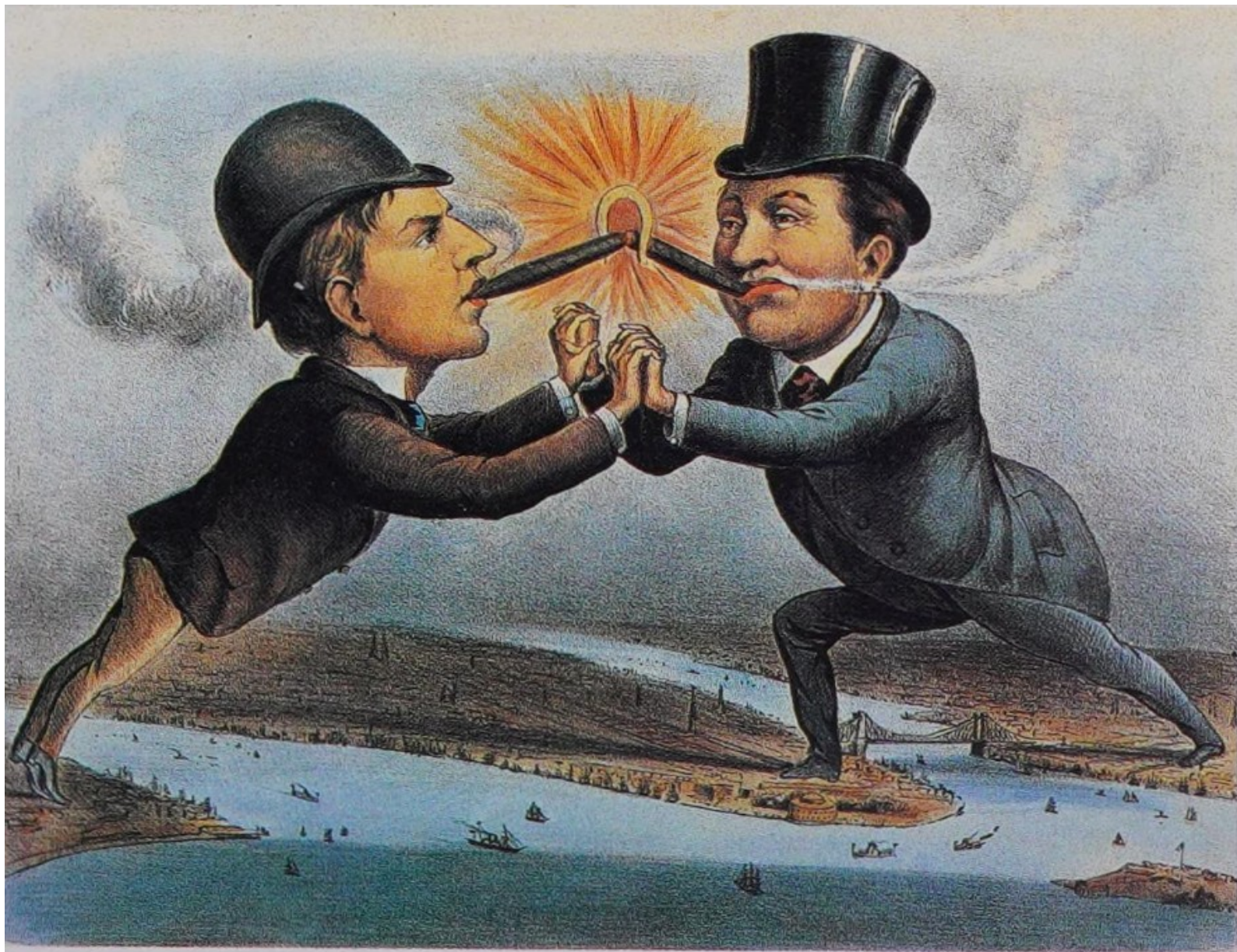
Politics and Dark Humor



GRAND NATIONAL REPUBLICAN BANNER / FREE LABOR,
FREE SPEECH, FREE TERRITORY



GRAND, NATIONAL, WHIG BANNER / PRESS ONWARD



THE ELECTRIC LIGHT / THOMAS EDISON AND C. F. BRUSH



THE DRUNKARD'S PROGRESS / FROM THE FIRST GLASS TO THE GRAVE



PUBLISHED BY CORNELL & SONS

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155 NASSAU ST. NEW YORK

A MULE TRAIN ON AN UP GRADE.

"GOLLY! WHERE IS DIS YERE PROMIS LAND?"



PAINTED BY CURTIS B. BIRD

Copyright 1888 by CURTIS B. BIRD, N.Y.

10 NASSAU ST. N.Y.

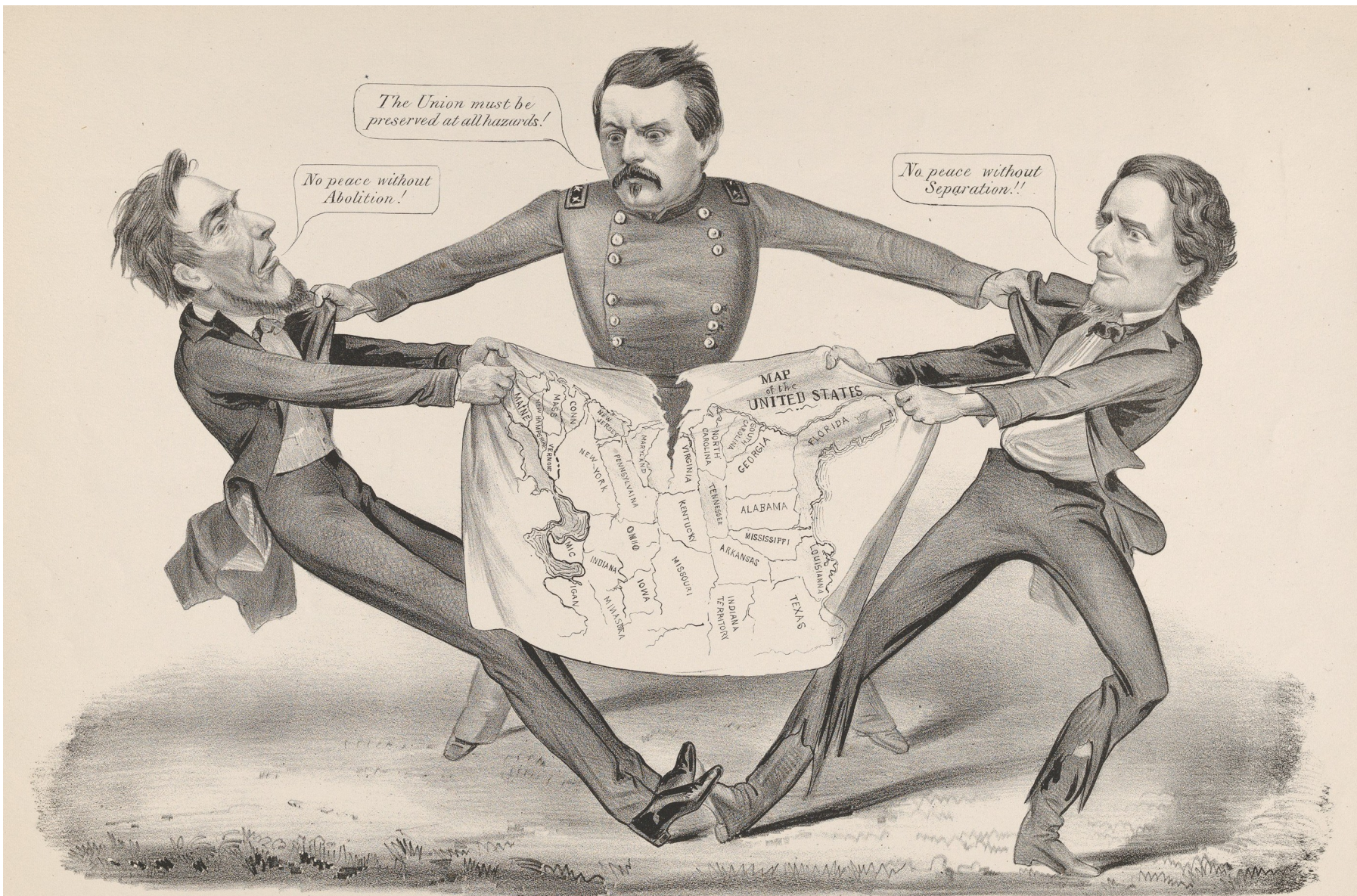
LAWN TENNIS AT DARKTOWN.
A Scientific Player.



LETTING THE CAT OUT OF THE BAG!!

Published by Currier & Ives.

152 Nassau St. N. Y.



Lincoln.

Entered according to act of Congress in the year 1862 by Currier & Ives, in the Clerk's Office of the District Court of the United States, for the Southern District of N.Y.

Mac.

Jeff.

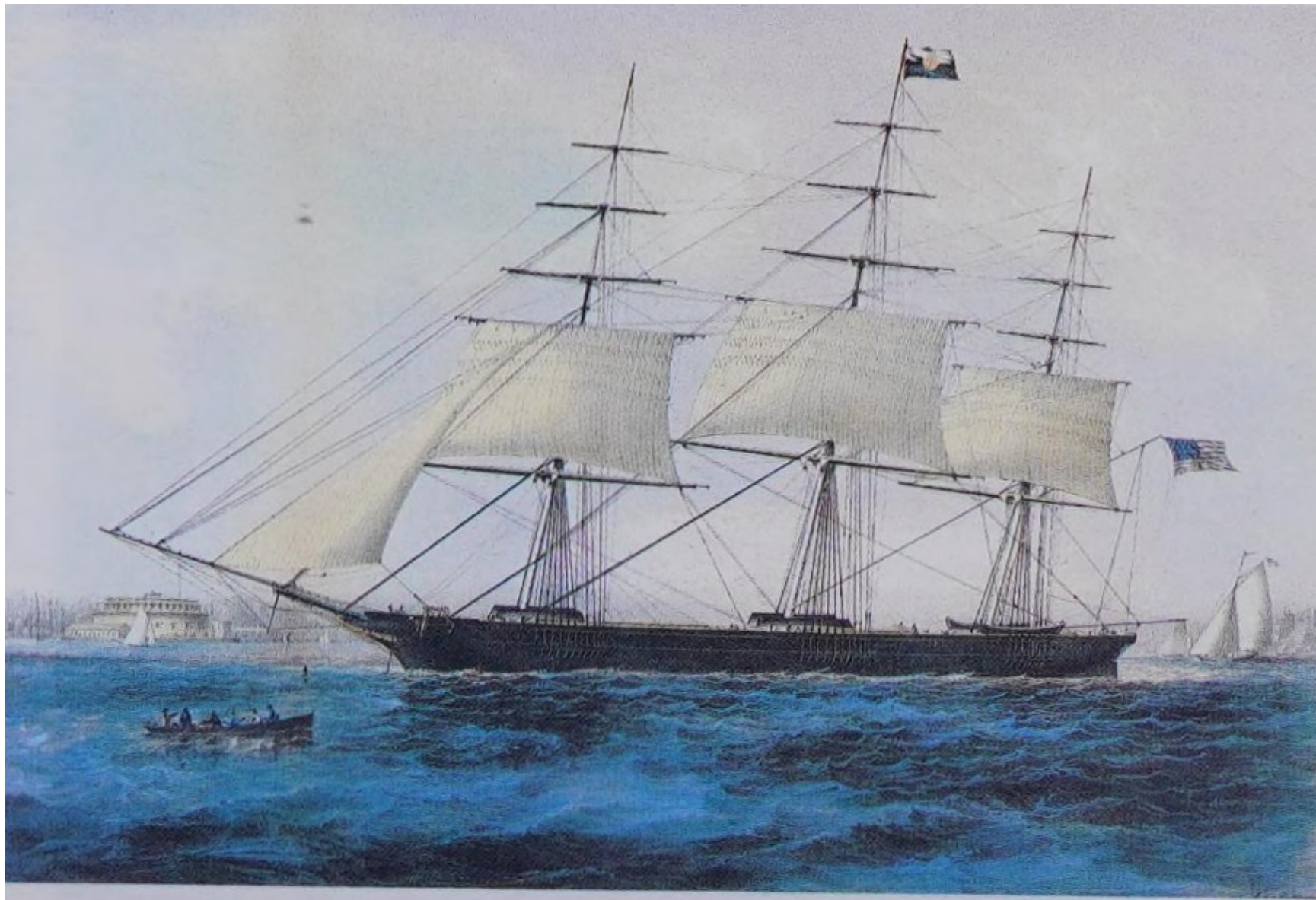
THE TRUE ISSUE OR "THATS WHATS THE MATTER".

Published by Currier & Ives, 152 Nassau St. N.Y.

Beautiful Panoramas



THE FALLS OF NIAGARA / "FROM THE CANADA SIDE"



CLIPPER SHIP "NIGHTINGALE"



VIEW OF NEW YORK / FROM WEEHAWKEN— NORTH RIVER



ACROSS THE CONTINENT.
"WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY."



F. F. PALMER, DEL.

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G A R D E N O R C H A R D A N D V I N E .

Currier and Ives

Artists Recorded Lives of Euramericans

Thank you